Maestro is the first American-made porcelain slab collection in large format.

Incomparable beauty of marble and sensation of exceptional luxury creates a perfect product to elevate any architectural design.

Maestro offers six colors, from the classic Carrara look to the deep and mysterious shades of precious metal.

The polished finish of the product brings out beauty of the stone and highly reflects the light to create the most luxurious interiors; when the matte and smooth finishes of the honed material make it possible to create any interior design in contemporary and minimalistic styles without losing its humbled luxury.
A creation of our beautiful Carrara Zebrino color has been inspired by Carrara marble.

Carrara marble is what we admire — pristine white stone that was born hundreds of millions of years ago in overwhelming darkness. Countless generations of tiny creatures lived, died and drifted to the bottom of the sea, where their bodies were slowly compressed by gravity, layer upon layer, tighter and tighter, until eventually they all congealed and petrified into the interlocking white crystals we know as marble.

Carrara marble is quarried in the city of Carrara located in the province of Massa and Carrara in the Lunigiana, the northernmost tip of modern-day Tuscany, Italy. The Carrara quarries have produced more marble than any other place on the Earth.\(^1,2\)
Honed and Polished finishes are available; size 126" x 60" is available in Polished finish only.
Wall | Carrara Zebrino | 120" x 60"
Floor & Bathtub | White Statuario | 30" x 30"
Bernini was an Italian sculptor and architect, famous by his exceptional skills in manipulating marble. While a major figure in the world of architecture, he was also, the leading sculptor of his age, credited with creating the Baroque style of sculpture.

As architect and city planner, Bernini designed secular buildings, churches, chapels and public squares, as well as, massive works combining both architecture and sculpture. He especially elaborated public fountains and funerary monuments.

Bernini’s broad technical versatility, boundless compositional inventiveness and sheer skill in manipulating marble ensured that he would be considered a worthy successor of Michelangelo, far outshining other sculptors of his generation.
Hoed and Polished finishes are available; size 126" x 60" is available in Polished finish only.
Bernini was an Italian sculptor and architect, famous by his exceptional skills in manipulating marble.

Starting from 1655, Bernini began to implement his extremely ambitious plan to transform Rome into a magnificent world capital – the “renovatio Romae”. Bernini’s career showed a greater focus on designing buildings implementing marble and granite.

Bernini’s creations during this period include the Piazza leading to St. Peter’s Cathedral. The piazza and colonnade in front of St. Peter’s has become a world famous landmark and architectural masterpiece.

True to the decorative dynamism of Baroque, among Bernini’s most gifted creations were his Roman fountains, which were both, public works and papal monuments. His fountains include the Fountain of the Triton or Fontana del Tritone, the Barberini Fountain of the Bees, the Fontana delle Api, and one of the most famous fountains – the Fountain of the Four Rivers or Fontana dei Quattro Fiumi in the Piazza Navona.

Just as Bernini was implementing marble in his sculpture and architectural designs, we offer our luxurious marble collection – Maestro, to compliment your interior and exterior designs and architectural style. (4)
BERNINI ORO

Honed and Polished finishes are available; size 126” x 60” is available in Polished finish only.
Wall | Bernini Oro | 120” x 60”
Floor | Bernini Classico | 30” x 60”

Wall & Counter | Bernini Oro | 120” x 60”
Floor | Taj Mahal | 30” x 30”
A creation of our exquisite White Statuario color has been inspired by Statuario marble.

Statuario is a precious and rare subclass of Carrara marble and it is also quarried in Italy. The mountain that quarries Statuario marble is located above Carrara Region. Statuario has limited availability and high demand. The low availability of this marble makes it more of a rare find.

Statuario is generally considered to be marble of the highest quality. With subtle tones and hues, Statuario marble displays a deep range of colors – from rich gold to pale grey. It usually contains heavy, bold gray veining mixed with thinner patterns. Deep, complex veining is also common in this variety; a subtler version known as Statuarietto. (5)
Wall & Counters | White Statuario | 120” x 60”

Floor | White Statuario | 30” x 60”
A creation of our unique Taj Mahal color has been inspired by Makrana marble.

Makrana is a type of marble of high quality, popular for use in sculpture and building decor. It is mined in the town of Makrana in Rajasthan, India, and was used in the construction of several iconic monuments such as the Taj Mahal in Agra and the Victoria Memorial in Kolkata.

Just like Makrana marble, our porcelain slabs can be used for residential and commercial settings and it can be suitable for a decorative purpose in houses, hotels, corporate offices, restaurants, shops, etc. It also can be widely used in flooring and wall cladding due to its durability and long-lasting qualities.
This color is available in Polished finish only.
Wall & Counters | Taj Mahal | 120" x 60"
Floor | White Statuario | 30" x 60"

Counter | Bernini Oro | 120" x 60"
Floor | Taj Mahal | 30" x 30"
A source of inspiration for our luxurious Platinum Grey color was not marble. We got inspired by one of the most rare and precious metals — Platinum.

Platinum rarity as a metal has been associated with exclusivity and wealth. Platinum is the oldest and most expensive of the popular precious metals. Natural Platinum is fairly impure. It is always associated with small amounts of other elements such as iron, gold, copper, and nickel, and may also contain the rare metals iridium, osmium, rhodium, and palladium.

These are the qualities of our exclusive color — Platinum Grey, that has been enriched with a variety of the intricate textures and colors of the mysterious metals and minerals.
Honed and Polished finishes are available; size 126" x 60" is available in Polished finish only.
Wall & Fireplace | Platinum Grey | 120" x 60"

Floor | Platinum Grey | 30" x 30"
Wall | Platinum Grey | 120” x 60”
Floor | Platinum Grey | 60” x 60”
**COLOR FACES**

*Carrara Zebrino*

120" x 60" is available in Polished finish only; thickness 12 mm

120" x 60" • 30" x 30" are available in Honed and Polished finishes, thickness 6 mm

126" x 60" is available in Polished finish only; thickness 12 mm

126" x 60" • 30" x 30" are available in Polished finish only; thickness 6 mm

Please note - the tile faces are placed randomly

When preparing the order, the surfaces are selected randomly; therefore, the continuity of veins is not guaranteed.

**Taj Mahal**

120" x 60" • 30" x 30" are available in Polished finish only; thickness 6 mm

**Bernini Classico**

120" x 60" • 30" x 30" are available in Polished finish only; thickness 6 mm

126" x 60" is available in Polished finish only; thickness 12 mm

**White Statuario**

120" x 60" • 30" x 30" are available in Polished finish only; thickness 6 mm

126" x 60" is available in Polished finish only; thickness 12 mm

12 mm

**Platinum Grey**

120" x 60" • 30" x 30" are available in Polished finish only; thickness 6 mm

126" x 60" is available in Polished finish only; thickness 12 mm

**Please note - the tile faces are placed randomly**

When preparing the order, the surfaces are selected randomly; therefore, the continuity of veins is not guaranteed.

Only 126" x 60" panels are available with 12 mm thickness. They are also available in two blocks. The block A and block B come with an individual code.

*Color samples are for general reference only.

Tile is made with all-natural materials; therefore, is subject to variation in color and/or veining.
Please note - the tile faces are placed randomly.

**Color samples are for general reference only.**

Tile is made with all-natural materials; therefore, is subject to variation in color and/or veining.
White Statuario

- 120" x 60" is available in Polished finish only, thickness 12mm
- 120" x 60" • 60" x 60" • 30" x 60" • 30" x 30" are available in Honed and Polished finishes, thickness 6mm

* When preparing the order, the surfaces are selected randomly, therefore, the continuity of veins is not guaranteed.

Platinum Grey

- 120" x 60" is available in Polished finish only, thickness 12mm
- 120" x 60" • 60" x 60" • 30" x 60" • 30" x 30" are available in Honed and Polished finishes, thickness 6mm

*Color samples are for general reference only.

This is made with all-natural materials; therefore, is subject to variation in color and/or veining.
## TECHNICAL INFORMATION

### PHYSICAL - VISUAL PROPERTIES

<table>
<thead>
<tr>
<th></th>
<th>ASTM TEST</th>
<th>INDUSTRY STANDARD</th>
<th>IRIS U.S. RESULTS</th>
</tr>
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<tbody>
<tr>
<td>Water Absorption</td>
<td>C373</td>
<td>Impervious &lt; 0.5%</td>
<td>&lt; 0.1%</td>
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<tr>
<td>Thickness Dimension</td>
<td>C499</td>
<td>Range ± 0.02 Inc. Max.</td>
<td>± ± 0.02 Inc.</td>
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<td>Facial Dimension (Length/Width Variation)</td>
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<td>± 0.25%</td>
<td>± ± 0.25%</td>
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<td>Wedging</td>
<td>C502</td>
<td>± 0.25%</td>
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<td>Dry Bond Strength</td>
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<td>≥ 200 psi</td>
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<td>Breaking Strength</td>
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<td>≥ 175 lb.</td>
<td>≥ 300 lb.</td>
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<td>Scratch Test</td>
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<td>Impervious (Porcelain) Class P1: ≤ 175 mm</td>
<td>≤ 175 mm</td>
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<td>No sample must show alterations to the surfaces</td>
<td>No evidence of damage</td>
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<td>Robinson Test</td>
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<td>Visual Evaluation Shade &amp; Texture</td>
<td>No Requirement Range V0 – V4</td>
<td>V1 – V3</td>
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<td>LRV (Light Reflectance Value)</td>
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<td>No Requirement Range 0 – 100</td>
<td>10 to 80 depending on H&amp;V/color selection</td>
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</table>

*All values are given for Matte or Honed material. No values are given for Polished material. Iris U.S. does not recommend polished surfaces in the areas subject to exposure from grease, oil or water. The above information is subject to change. Individual product testing can be conducted by request.

For level interior spaces to be walked upon when wet see ANSI A137.1 section 6.2.2.1.10 – Section 9.6 for test procedures.

### PACKAGING

<table>
<thead>
<tr>
<th>126&quot;x60&quot;</th>
<th>120&quot;x60&quot;</th>
<th>60&quot;x60&quot;</th>
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*Due to the paper finish and the printing settings (or your screen settings if viewed digitally), it is normal to see a slight difference in the colors and textures shown on the images in the catalogue, with the actual colors and textures of the product.