

iris
U.S.

MAESTRO

LARGE PORCELAIN PANELS



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CERAMICA
GROUP

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CREATED BY NATURE
PERFECTED BY US

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MAESTRO

ART OF MODERN CLASSIC

Maestro is the first American-made porcelain slab collection in large format.

Incomparable beauty of marble and sensation of exceptional luxury creates a perfect product to elevate any architectural design.

Maestro offers six colors, from the classic Carrara look to the deep and mysterious shades of precious metal.

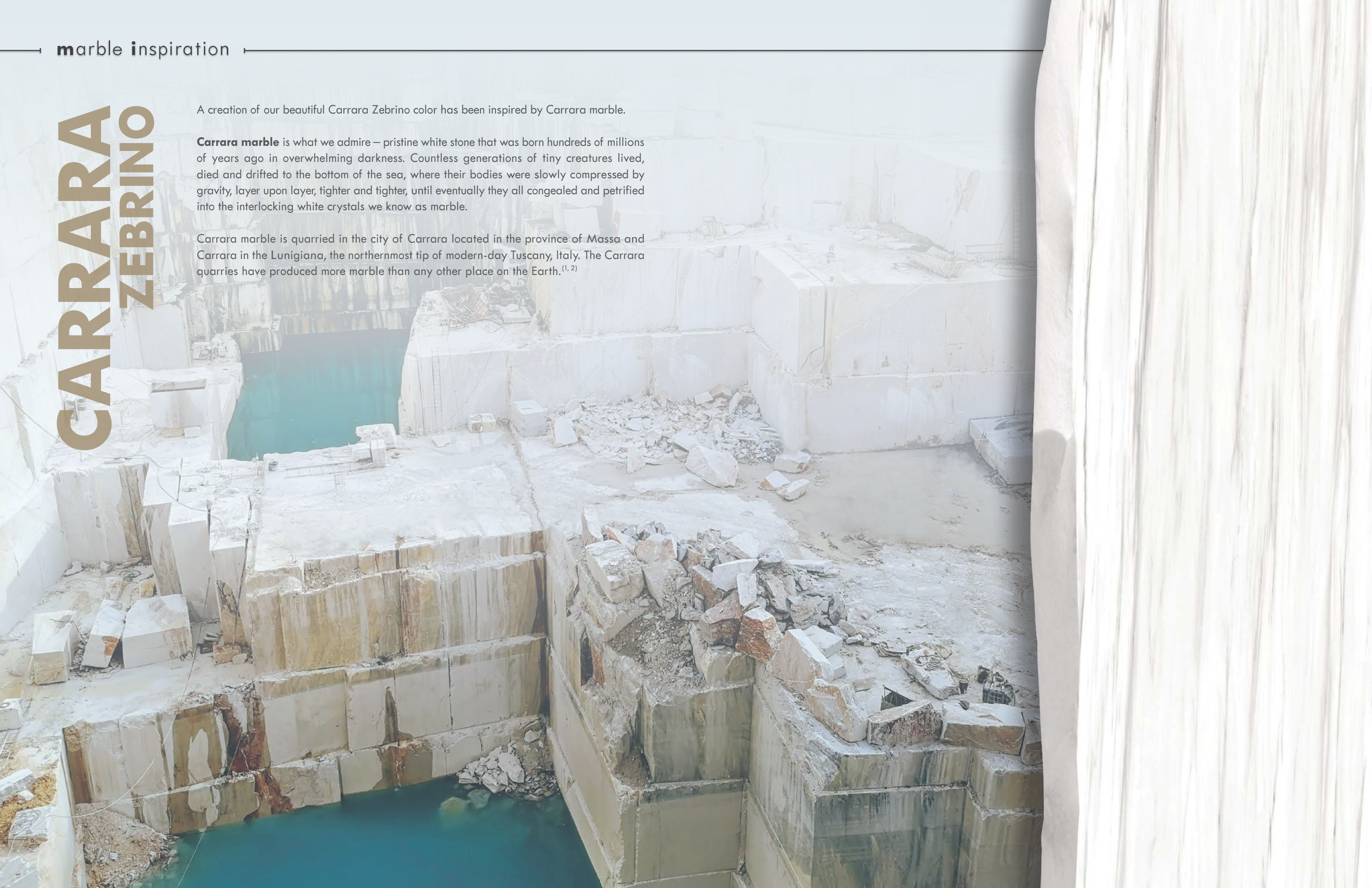
The polished finish of the product brings out beauty of the stone and highly reflects the light to create the most luxurious interiors; when the matte and smooth finishes of the honed material make it possible to create any interior design in contemporary and minimalistic styles without losing its humbled luxury.

CARRARA ZEBRINO

A creation of our beautiful Carrara Zebrino color has been inspired by Carrara marble.

Carrara marble is what we admire — pristine white stone that was born hundreds of millions of years ago in overwhelming darkness. Countless generations of tiny creatures lived, died and drifted to the bottom of the sea, where their bodies were slowly compressed by gravity, layer upon layer, tighter and tighter, until eventually they all congealed and petrified into the interlocking white crystals we know as marble.

Carrara marble is quarried in the city of Carrara located in the province of Massa and Carrara in the Lunigiana, the northernmost tip of modern-day Tuscany, Italy. The Carrara quarries have produced more marble than any other place on the Earth.^(1, 2)



CARRARA ZEBRINO



*Honed and Polished finishes are available; size 126" x 60" is available in Polished finish only**



Wall | Platinum Grey | 120" x 60"
Floor | Carrara Zebrino | 30" x 30"



Wall | Carrara Zebrino | 120" x 60"
Floor & Bathtub | White Statuario | 30" x 30"



Wall & Counters | Bernini Classico | 120" x 60"
Floor & Drawers | Carrara Zebrino | 30" x 60"

BERNINI CLASSICO

A creation of our traditional Bernini Classico color has been inspired by a work of a genius – Gian Lorenzo Bernini.

Bernini was an Italian sculptor and architect, famous by his exceptional skills in manipulating marble. While a major figure in the world of architecture, he was also, the leading sculptor of his age, credited with creating the Baroque style of sculpture.

As architect and city planner, Bernini designed secular buildings, churches, chapels and public squares, as well as, massive works combining both architecture and sculpture. He especially elaborated public fountains and funerary monuments.

Bernini's broad technical versatility, boundless compositional inventiveness and sheer skill in manipulating marble ensured that he would be considered a worthy successor of Michelangelo, far outshining other sculptors of his generation.⁽³⁾



BERNINI CLASSICO



126"x60"

120"x60"

60"x60"

30"x60"

30"x30"

Honed and Polished finishes are available; size 126" x 60" is available in Polished finish only





Wall & Furniture | Bernini Classico | 120" x 60"
Floor | Bernini Classico | 30" x 30"



BERNINI ORO

A creation of our next gorgeous Bernini Oro color has been also inspired by a work of Gian Lorenzo Bernini.

Bernini was an Italian sculptor and architect, famous by his exceptional skills in manipulating marble.

Starting from 1655, Bernini began to implement his extremely ambitious plan to transform Rome into a magnificent world capital – the “renovatio Romae”. Bernini’s career showed a greater focus on designing buildings implementing marble and granite.

Bernini’s creations during this period include the Piazza leading to St. Peter’s Cathedral. The piazza and colonnade in front of St. Peter’s has become a world famous landmark and architectural masterpiece.

True to the decorative dynamism of Baroque, among Bernini’s most gifted creations were his Roman fountains, which were both, public works and papal monuments. His fountains include the Fountain of the Triton or Fontana del Tritone, the Barberini Fountain of the Bees, the Fontana delle Api, and one of the most famous fountains – the Fountain of the Four Rivers or Fontana dei Quattro Fiumi in the Piazza Navona.

Just as Bernini was implementing marble in his sculpture and architectural designs, we offer our luxurious marble collection – Maestro, to compliment your interior and exterior designs and architectural style.⁽⁴⁾

BERNINI ORO



126"x60"

120"x60"

60"x60"

30"x60"

30"x30"

Honed and Polished finishes are available; size 126" x 60" is available in Polished finish only*

Wall & Counter | Taj Mahal | 120" x 60"
Floor | Bernini Oro | 30" x 60"



Wall | Bernini Oro | 120" x 60"
Floor | Bernini Classico | 30" x 60"



Wall & Counter | Bernini Oro | 120" x 60"
Floor | Taj Mahal | 30" x 30"





STATUARIO WHITE

A creation of our exquisite White Statuario color has been inspired by Statuario marble.

Statuario is a precious and rare subclass of Carrara marble and it is also quarried in Italy. The mountain, that quarries Statuario marble, is located above Carrara Region. Statuario has limited availability and high demand. The low availability of this marble makes it more of a rare find.

Statuario is generally considered to be marble of the highest quality. With subtle tones and hues, Statuario marble displays a deep range of colors — from rich gold to pale grey. It usually contains heavy, bold gray veining mixed with thinner patterns. Deep, complex veining is also common in this variety; a subtler version known as Statuarietto.⁽⁵⁾



WHITE STATUARIO



126"x60"

120"x60"

60"x60"

30"x60"

30"x30"

Honed and Polished finishes are available; size 126" x 60" is available in Polished finish only



Wall & Counters | White Statuario | 120" x 60"
Floor | White Statuario | 30" x 60"





TAJ MAHAL

A creation of our unique Taj Mahal color has been inspired by Makrana marble.

Makrana is a type of marble of high quality, popular for use in sculpture and building decor. It is mined in the town of Makrana in Rajasthan, India, and was used in the construction of several iconic monuments such as the Taj Mahal in Agra and the Victoria Memorial in Kolkata.

Just like Makrana marble, our porcelain slabs can be used for residential and commercial settings and it can be suitable for a decorative purpose in houses, hotels, corporate offices, restaurants, shops, etc. It also can be widely used in flooring and wall cladding due to its durability and long-lasting qualities.⁽⁶⁾

TAJ MAHAL



126"x60"*

120"x60"

30"x60"

30"x30"

This color is available in Polished finish only





Wall & Counters | Taj Mahal | 120" x 60"
Floor | White Statuario | 30" x 60"



Counter | Bernini Oro | 120" x 60"
Floor | Taj Mahal | 30" x 30"



PLATINUM GREY

A source of inspiration for our luxurious Platinum Grey color was not marble. We got inspired by one of the most rare and precious metals – Platinum.

Platinum's rarity as a metal has been associated with exclusivity and wealth. Platinum is the rarest and most expensive of the popular precious metals. Natural Platinum is fairly impure. It is always associated with small amounts of other elements such as iron, gold, copper, and nickel, and may also contain the rare metals iridium, osmium, rhodium, and palladium.

These are the qualities of our exclusive color – Platinum Grey, that has been enriched with a variety of the intricate textures and colors of the mysterious metals and minerals.⁽⁷⁾

PLATINUM GREY



*Honed and Polished finishes are available; size 126" x 60" is available in Polished finish only**



Wall & Fireplace | Platinum Grey | 120" x 60"
Floor | Platinum Grey | 30" x 30"



Wall | Platinum Grey | 120" x 60"
Floor | Platinum Grey | 60" x 60"

Wall | Platinum Grey | 120" x 60"
Floor | Carrara Zebrino | 30" x 30"



Wall | Platinum Grey & Bernini Classico | 120" x 60"
Floor | Bernini Classico | 30" x 30"



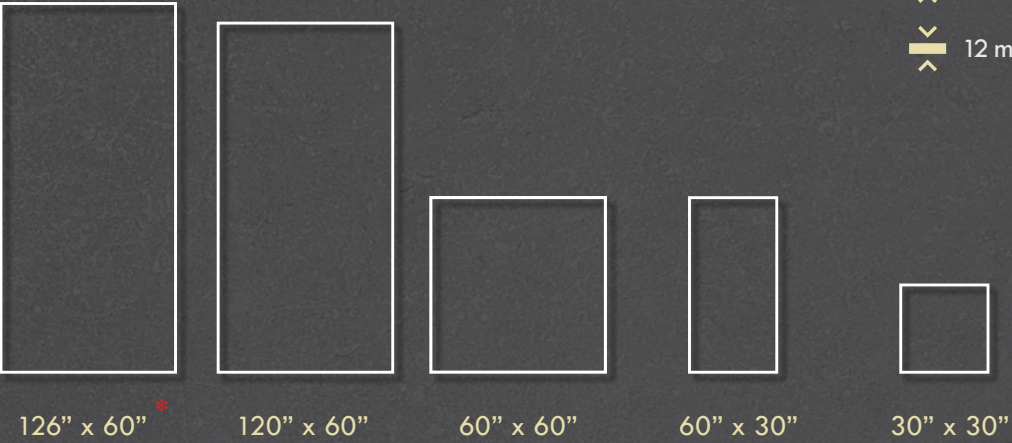
PL POLISHED

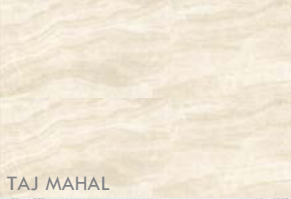



HN HONED

6 mm

12 mm *

COLORS & SIZES



 CARRARA ZEBRINO	PL	I12P60126172	IR6P60120172	IR6P6060172	IR6P3060172	IR6P3030172
	HN	—	IR6G60120172	IR6G6060172	IR6G3060172	IR6G3030172
 TAJ MAHAL	PL	I12P60126180	IR6P60120180	—	IR6P3060180	IR6P3030180
	HN	—	—	—	—	—
 BERNINI CLASSICO	PL	I12P60126176A I12P60126176B	IR6P60120176	IR6P6060176	IR6P3060176	IR6P3030176
	HN	—	IR6G60120176	IR6G6060176	IR6G3060176	IR6G3030176
 BERNINI ORO	PL	I12P60126177A I12P60126177B	IR6P60120177	IR6P6060177	IR6P3060177	IR6P3030177
	HN	—	IR6G60120177	IR6G6060177	IR6G3060177	IR6G3030177
 WHITE STATUARIO	PL	I12P60126179A I12P60126179B	IR6P60120179	IR6P6060179	IR6P3060179	IR6P3030179
	HN	—	IR6G60120179	IR6G6060179	IR6G3060179	IR6G3030179
 PLATINUM GREY	PL	I12P60126178A I12P60126178B	IR6P60120178	IR6P6060178	IR6P3060178	IR6P3030178
	HN	—	IR6G60120178	IR6G6060178	IR6G3060178	IR6G3030178

Please note - the tile faces are placed randomly *

COLOR FACES

126" x 60" is available in Polished finish only; thickness 12mm *
120" x 60" • 60" x 60" • 30" x 60" • 30" x 30" are available in Honed and Polished finishes; thickness 6 mm

Carrara Zebrino



126" x 60" is available in Polished finish only; thickness 12mm *
120" x 60" • 30" x 60" • 30" x 30" are available in Polished finish only; thickness 6 mm

Taj Mahal



* Only 126" x 60" panels are available with 12 mm thickness. They are also available in two blocks. The block A and block B comes with an individual code.

* When preparing the order, the surfaces are selected randomly; therefore, the continuity of veins is not guaranteed.

* Color samples are for general reference only.

Tile is made with all-natural materials; therefore, is subject to variation in color and/or veining.

Bernini Classico

126" x 60" is available in Polished finish only; thickness 12mm^{*}
120" x 60" • 60" x 60" • 30" x 60" • 30" x 30" are available in Honed and Polished finishes; thickness 6mm



BOOK-MATCH



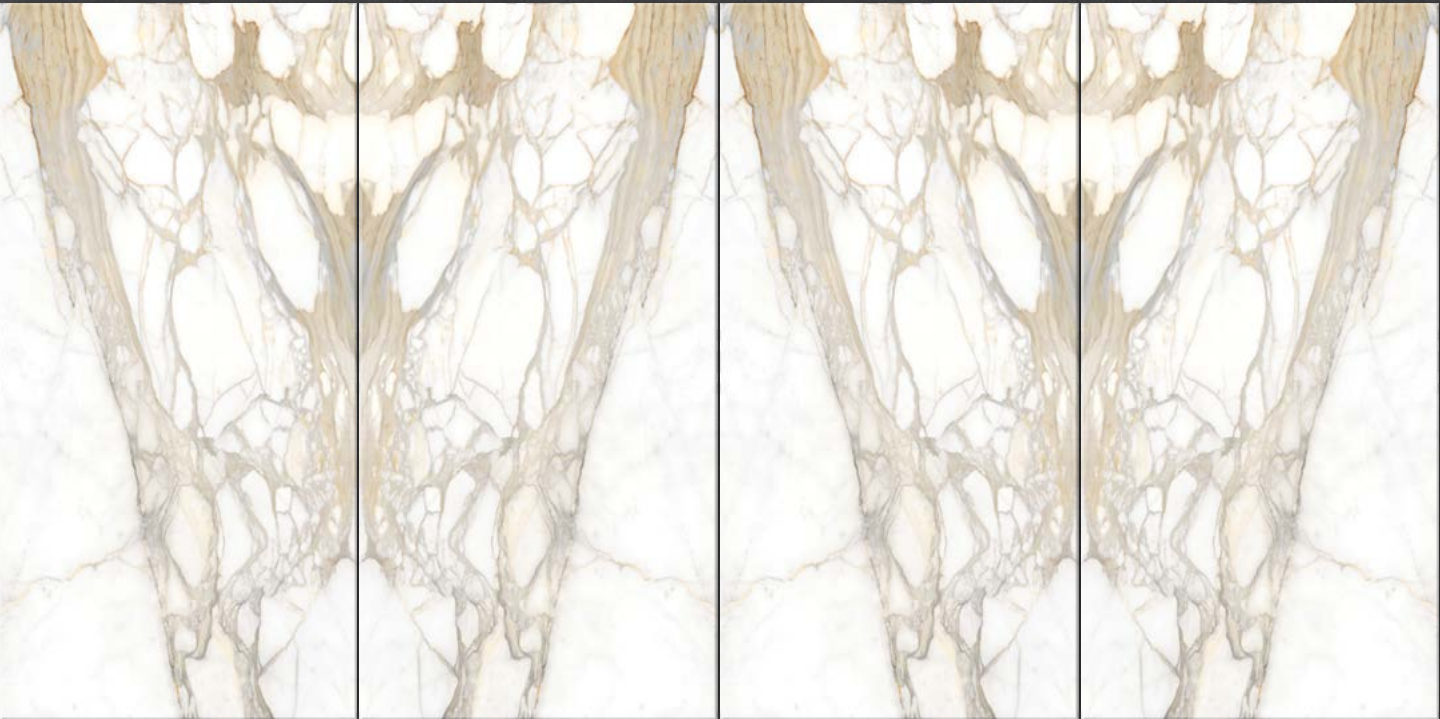
Please note - the tile faces are placed randomly^{*}

126" x 60" is available in Polished finish only; thickness 12mm^{*}
120" x 60" • 60" x 60" • 30" x 60" • 30" x 30" are available in Honed and Polished finishes; thickness 6mm



Bernini Oro

BOOK-MATCH



^{*} When preparing the order, the surfaces are selected randomly; therefore, the continuity of veins is not guaranteed.

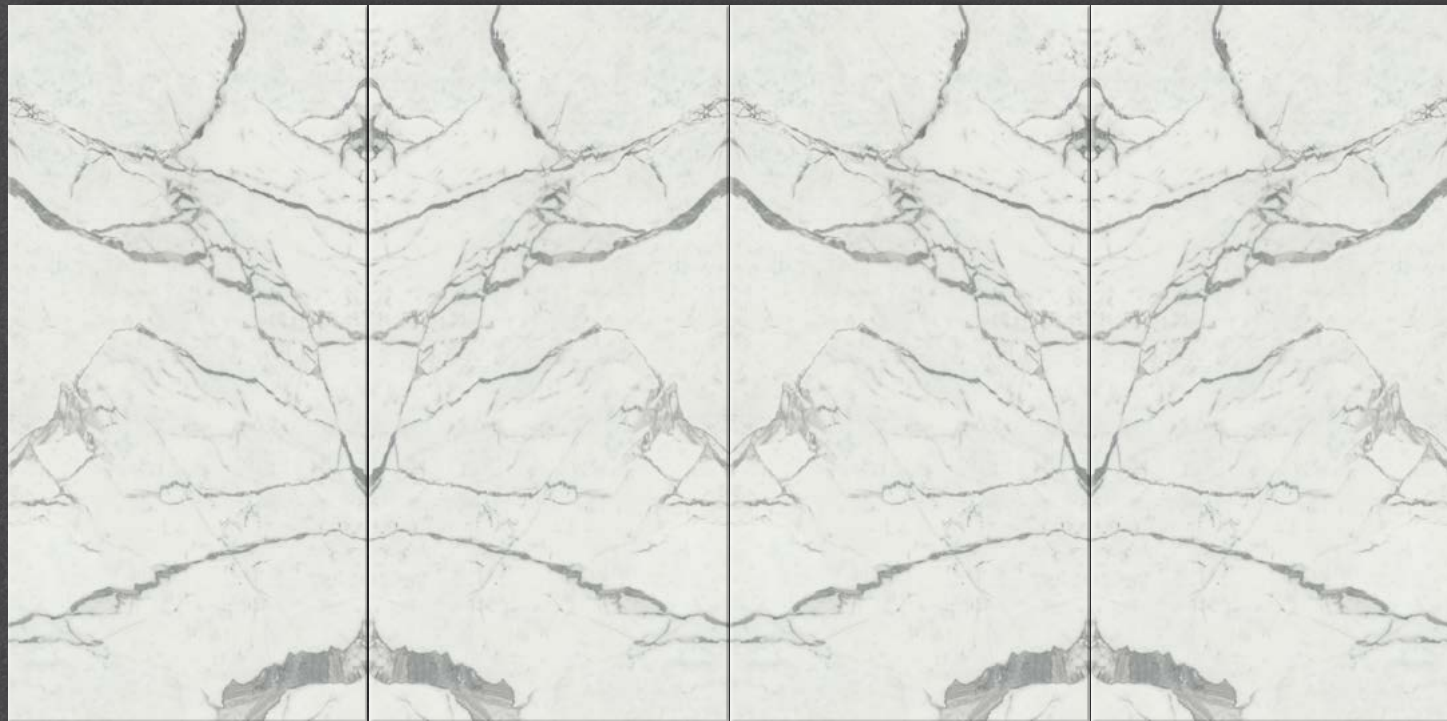
^{*} Color samples are for general reference only.
Tile is made with all-natural materials; therefore, is subject to variation in color and/or veining.

White Statuario

*126" x 60" is available in Polished finish only; thickness 12 mm**
120" x 60" • 60" x 60" • 30" x 60" • 30" x 30" are available in Honed and Polished finishes; thickness 6 mm



BOOK-MATCH



Please note - the tile faces are placed randomly*

*126" x 60" is available in Polished finish only; thickness 12 mm**
120" x 60" • 60" x 60" • 30" x 60" • 30" x 30" are available in Honed and Polished finishes; thickness 6 mm



Platinum Grey

BOOK-MATCH



* When preparing the order, the surfaces are selected randomly; therefore, the continuity of veins is not guaranteed.

*Color samples are for general reference only.
Tile is made with all-natural materials; therefore, is subject to variation in color and/or veining.

TECHNICAL INFORMATION

PHYSICAL – VISUAL PROPERTIES	ASTM TEST	INDUSTRY STANDARD	IRIS U.S. RESULTS
Water Absorption	C373	Impervious < 0.5%	< 0.1%
Thickness Dimension	C499	Range ± 0.02 Inc. Max.	≤± 0.02 Inc.
Facial Dimension (Length/Width Variation)	C499	± 0.25%	≤± 0.25%
Wedging	C502	± 0.25%	≤± 0.25%
Dry Bond Strength	C482	≥ 150 psi	≥ 200 psi
Breaking Strength	C648	≥ 175 lb.	≥ 300 lb.
Hardness (MOHS)	Scratch Test (No Regulation)	Range 0 – 10	≥ 7
Deep Abrasion Resistance	C1243	Impervious (Porcelain) Class P1: ≤ 175 mm	≤ 175 mm
Frost Resistance	C1026	No sample must show alterations to the surfaces	No evidence of damage
Robinson Test	AC627	As reported	Extra Heavy
Chemical Resistance	C650	No Requirement Range E – A	Class A
Stain Resistance	C1378	No Requirement Range E – A	Class A*
DCOF (Coefficient of Friction)	BOT 3000	≥ 0.42*	≥0.42 – ≤0.60*
Aesthetic Classification	Visual Evaluation Shade & Texture	No Requirement Range V0 – V4	V1 – V3
LRV (Light Reflectance Value)	C609	No Requirement Range 0 - 100	10 to 80 depending on style/color selection

* All values are given for Matte or Honed material. No values are given for Polished material. Iris U.S. does not recommend polished surfaces in the areas subject to exposure from grease, oil or water. The above information is a subject to change. Individual product testing can be conducted by request.

For level interior spaces to be walked upon when wet see ANSI A137.1 section 6.2.2.1.10 – Section 9.6 for test procedures.

PACKAGING	126"x60"	120"x60"	60"x60"	60"x30"	30"x30"
Box/Pieces	1	1	1	3	4
Box/Sq. Ft	51.667	48.438	24.219	36.329	24.219
Pallet/Box	22	50	48	22	36
Pallet/Sq. Ft	1136.67	2421.90	1162.512	799.238	871.884
Thickness (mm)	12	6	6	6	6
Weight Lb/Box	297.79	139.5	69.75	104.63	69.75



Citations & References:

^[1] www.thestoryinstitute.com/marble; ^[2] www.nytimes.com/2017/07/26/magazine/the-majestic-marble-quarries-of-northern-italy.html; ^[3] www.britannica.com/biography/Gian-Lorenzo-Bernini; ^[4] www.en.wikipedia.org/wiki/Gian_Lorenzo_Bernini; ^[5] www.marmol.com/our-inspiration/differences-carrara-calacatta-statuario-marble; ^[6] www.en.wikipedia.org/wiki/Makrana_marble; ^[7] www.en.wikipedia.org/wiki/Native_metal.

Design by Anna Hovey, Iris U.S. Marketing 2020.

* Due to the paper finish and the printing settings (or your screen settings if viewed digitally), it is normal to see a slight difference in the colors and textures shown on the images in the catalogue, with the actual colors and textures of the product.